

Violino II

Dieterich Buxtehude  
Das neugeborne Kindelein

BuxWV 13

Violino II

**Vivace**

5

9 *Coro (Sopr)*  
-wähl - - - ten Chri - sten (-schar)

20

24

29

37 **Allegro**

43 (tr)

47 6

[illegible]

64

Musical notation for measures 64-67. Measure 64: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 65: Treble clef, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note B4. Measure 66: Treble clef, quarter note A4, quarter rest, quarter note G4, quarter rest, quarter note F#4. Measure 67: Treble clef, quarter note E4, quarter rest, quarter note D4, quarter rest, quarter note C4. The melody continues with eighth notes in measures 68-71.

[illegible]

73 **Vivace**

77 Adagio

Measure 77 is marked 'Adagio'. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a half note G4 at the end. The bass line consists of eighth and sixteenth notes, with a half note G3 at the end.

[illegible]

88

93

2

99

99

99

104



109 

113

117

120

124

130

135

139

146

153

157

164