

Dieterich Buxtehude

DU FRIEDEN-FÜRST,
HERR JESU CHRIST

BuxWV 20

Violoncello,
Continuo

[illegible]

6

11

[Vc. tacet]

[con Vc.]

11

17 

17

22 [Vc.]

22

27 [Vc. tacet] [Vc.]



[Bc.]

27

32 *Ritornello* [Vc. tacet]

32

[illegible]

38

44

Measures 44-48 of the musical score. The key signature is one flat (B-flat). The bass clef is used. The melody consists of eighth and quarter notes. Measure 44 has a vocal entry marked [Vc.] and a bass entry marked [Bc.]. Measure 45 has a vocal entry marked [Vc.]. Measure 46 has a vocal entry marked [Vc.] and a bass entry marked [Bc.]. Measure 47 has a vocal entry marked [Vc.] and a bass entry marked [Bc.]. Measure 48 has a vocal entry marked [Vc.] and a bass entry marked [Bc.].

44

49 [Vc. tacet] [Vc.] [Bc.]



54 *Ritornello*



60 [Vc. tacet] [con Vc.] [Vc. tacet] [con Vc.]



66 [Vc. tacet] [Vc.] [Bc.]



71 [Vc.] [Bc.]




77



84



91



98



106



113



120 [Vc. e Bc.]



127



134



142



149

