

Dieterich Buxtehude
Ich bin eine Blume zu Saron

BuxWV 45

Violone e Continuo

Measures 1-8. The key signature is D major (two sharps). The time signature is 3/4. The notation is in bass clef. Measure 1 starts with a D4. Measures 2-8 show a melodic line with some rests and a final measure with a Vne. (Violone) entry and a Bc. (Continuo) entry.

9

Vne. tacet

Measures 9-18. Measure 9 starts with a D4. The Violone is tacet. The Continuo line continues the melody.

20

con Vne.

Vne.

Bc.

Vne. tacet

Measures 20-28. Measure 20 starts with a D4. The Violone enters (con Vne.). The Continuo line continues. Measure 28 ends with a Vne. tacet instruction.

29

con Vne.

Vne. tacet

Measures 29-38. Measure 29 starts with a D4. The Violone enters (con Vne.). The Continuo line continues. Measure 38 ends with a Vne. tacet instruction.

39

con Vne.

Measures 39-48. Measure 39 starts with a D4. The Violone enters (con Vne.). The Continuo line continues.

49

Vne.

Vne. tacet

Bc.

con Vne.

Measures 49-57. Measure 49 starts with a D4. The Violone enters (Vne.). The Continuo line continues. Measure 57 ends with a Vne. tacet instruction.

58

Vne.

Vne. tacet

Bc.

Measures 58-65. Measure 58 starts with a D4. The Violone enters (Vne.). The Continuo line continues. Measure 65 ends with a Vne. tacet instruction.

66

con Vne.

Measures 66-73. Measure 66 starts with a D4. The Violone enters (con Vne.). The Continuo line continues.

74

Measures 74-81. Measure 74 starts with a D4. The Violone and Continuo continue the melody.

82

Measures 82-88. Measure 82 starts with a D4. The Violone and Continuo continue the melody. The piece ends with a final D4 note.

89 Basso **Poco adagio**

Wie ei - ne Ro - se, wie ei - ne Ro - - - se in den Dor - nen,

Bc. Vne. tacet con Vne.

93 Vne. & Bc.

Vivace

Vne. Vne. tacet

Bc.

101 Vne.

Bc.

107

113

118 **Poco adagio**

123

128

134

140 Vne. & Bc. Vne. tacet

146 con Vne. Vne. Bc.

152 Vne. tacet con Vne.

159 Basso

Basso: Ich sit-ze, ich sit-ze un-ter dem Schat-ten, deß ich, deß ich be geh -

Vne. Bc. Vne. tacet

164

re,

Vne. Bc.

170

175

180

185

190

195

Allegro

201

Violone and Continuo musical notation for measures 201-204. The key signature is G major (one sharp). The Violone part (upper staff) features a melodic line with eighth and quarter notes. The Continuo part (lower staff) provides a harmonic accompaniment with eighth and quarter notes.

205

Violone and Continuo musical notation for measures 205-208. The key signature is G major (one sharp). The Violone part (upper staff) continues the melodic line. The Continuo part (lower staff) continues the harmonic accompaniment.

210

Violone and Continuo musical notation for measures 210-213. The key signature is G major (one sharp). The Violone part (upper staff) continues the melodic line. The Continuo part (lower staff) continues the harmonic accompaniment.

215

Violone and Continuo musical notation for measures 215-218. The key signature is G major (one sharp). The Violone part (upper staff) continues the melodic line. The Continuo part (lower staff) continues the harmonic accompaniment.

220

Violone and Continuo musical notation for measures 220-223. The key signature is G major (one sharp). The Violone part (upper staff) continues the melodic line. The Continuo part (lower staff) continues the harmonic accompaniment.

225

Violone and Continuo musical notation for measures 225-228. The key signature is G major (one sharp). The Violone part (upper staff) continues the melodic line. The Continuo part (lower staff) continues the harmonic accompaniment.