

Dieterich Buxtehude
Je höher du bist

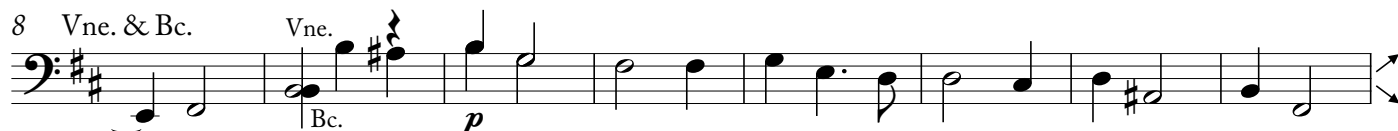
BuxWV 55

SONATA

Violone e
 Continuo



8 Vne. & Bc.



16 Vne.



25 Vne. & Bc.



34



43 Vne. tacet



49 Vne.



54

Measures 54-58 of the musical score. The key signature is two sharps (F# and C#). The music is written for Violone and Continuo. Measure 54 starts with a half note F#4 in the Violone and a half note F#3 in the Continuo. Measures 55-58 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

Measures 59-62 of the musical score. The key signature is two sharps (F# and C#). The music continues with a mix of eighth and sixteenth notes, and rests. Measure 62 ends with a half note F#4 in the Violone and a half note F#3 in the Continuo.

63

Measures 63-67 of the musical score. The key signature is two sharps (F# and C#). The music continues with a mix of eighth and sixteenth notes, and rests. Measure 67 ends with a half note F#4 in the Violone and a half note F#3 in the Continuo.

68

Largo

Measures 68-72 of the musical score. The key signature is two sharps (F# and C#). The tempo marking "Largo" is present above measure 68. The music continues with a mix of eighth and sixteenth notes, and rests. Measure 72 ends with a half note F#4 in the Violone and a half note F#3 in the Continuo.

73

Measures 73-77 of the musical score. The key signature is two sharps (F# and C#). The music continues with a mix of eighth and sixteenth notes, and rests. Measure 77 ends with a half note F#4 in the Violone and a half note F#3 in the Continuo.

[Je höher du bist – tutti]

Violone

Continuo

8 Vne. & Bc. Vne. Bc. Vne. e Bc. Vne. tacet

17 Vne. Bc.

25 Vne. tacet

34 Vne. Bc.

41

48

Violone and Continuo part, measures 48-54. The system consists of two staves in bass clef with a key signature of two sharps (F# and C#). The top staff has a treble clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests. The bottom staff has a continuous line of notes, mostly half and quarter notes, with some rests. The system ends with a repeat sign.

55 Vne. & Bc. Vne. tacet con Vne.

Violone and Continuo part, measures 55-62. The system consists of two staves in bass clef with a key signature of two sharps (F# and C#). The top staff has a treble clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests. The bottom staff has a continuous line of notes, mostly half and quarter notes, with some rests. The system ends with a repeat sign.

63 Vne. Bc. Vne. tacet Vne. Bc.

Violone and Continuo part, measures 63-69. The system consists of two staves in bass clef with a key signature of two sharps (F# and C#). The top staff has a treble clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests. The bottom staff has a continuous line of notes, mostly half and quarter notes, with some rests. The system ends with a repeat sign.

70 Vne. Bc. *p* Vne. Bc.

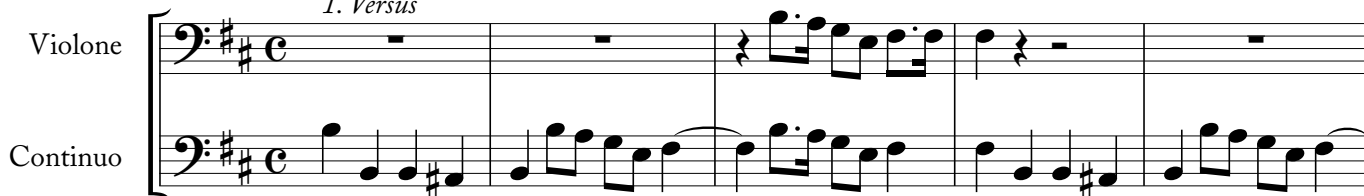
Violone and Continuo part, measures 70-76. The system consists of two staves in bass clef with a key signature of two sharps (F# and C#). The top staff has a treble clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests. The bottom staff has a continuous line of notes, mostly half and quarter notes, with some rests. The system ends with a repeat sign.

ARIA

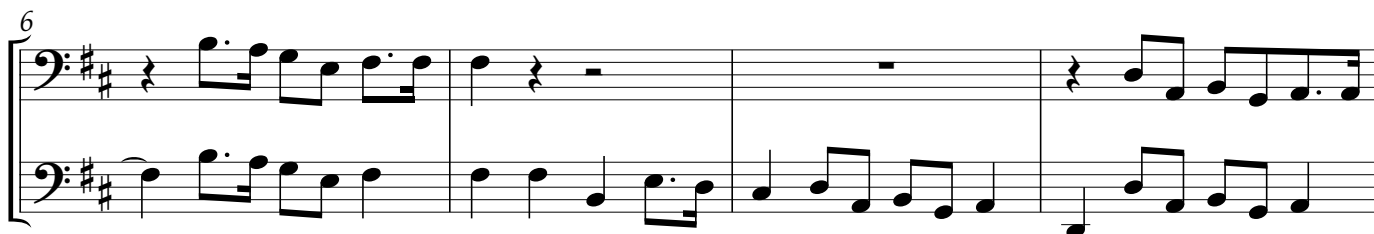
1. Versus

Violone

Continuo



6

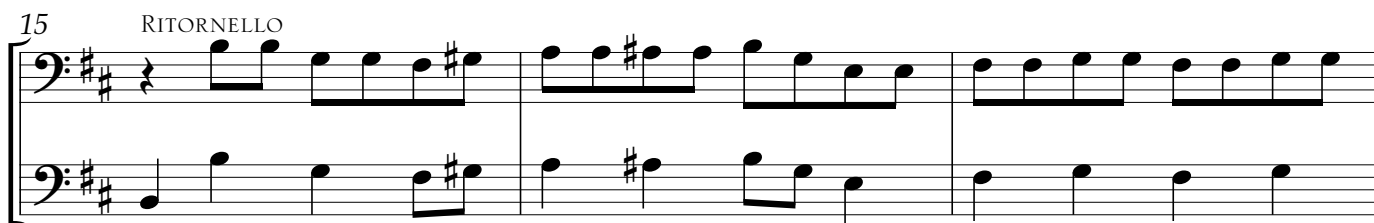


10



15

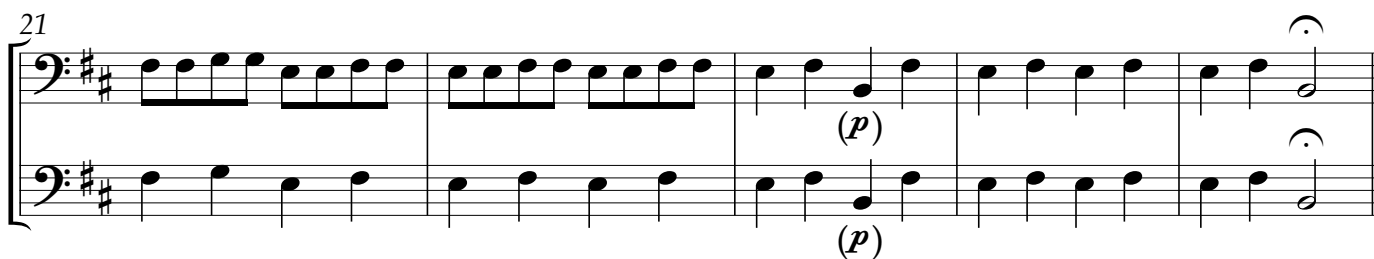
RITORNELLO



18



21



ARIA
2. Versus

Violone

Continuo

5

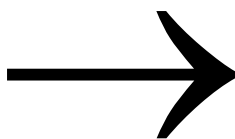
9

14

RITORNELLO

18

21



ARIA

3. Versus

Continuo

5 Vne.

Bc.

Detailed description: This image shows measures 5 through 8 of a musical score for Violoncello (Vc.) and Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vc. part is on the top staff, and the Vla. part is on the bottom staff. In measure 5, the Vc. has a whole rest, while the Vla. plays a quarter note G2, a quarter note A2, and a half note B2. In measure 6, the Vc. has a quarter rest followed by a dotted quarter note G2, an eighth note A2, and a half note B2. The Vla. plays a quarter note G2, a quarter note A2, and a half note B2. In measure 7, the Vc. plays a quarter note G2, a quarter note A2, and a half note B2. The Vla. plays a quarter note G2, a quarter note A2, and a half note B2. In measure 8, the Vc. plays a quarter note G2, a quarter note A2, and a half note B2. The Vla. plays a quarter note G2, a quarter note A2, and a half note B2.

9

9

10

11

12

13

14

RITORNELLO

The RITORNELLO section consists of four measures. The first measure (14) has a whole rest in the upper staff and a half note G3 in the lower staff. The second measure (15) features a half note A3 in the upper staff and a half note F#3 in the lower staff. The third measure (16) has a half note B3 in the upper staff and a half note G3 in the lower staff. The fourth measure (17) has a half note C4 in the upper staff and a half note A3 in the lower staff.

18

Example 18

4. Versus

Violone

Continuo

5 Bc.

con Vne.

Vne. tacet

10 Vne.

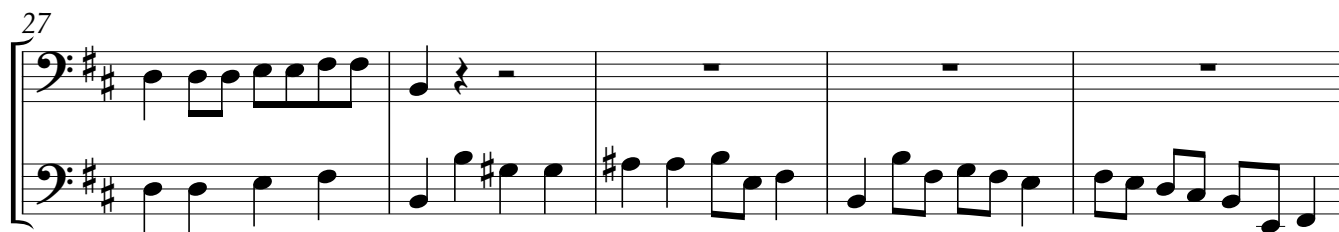
Bc.

15

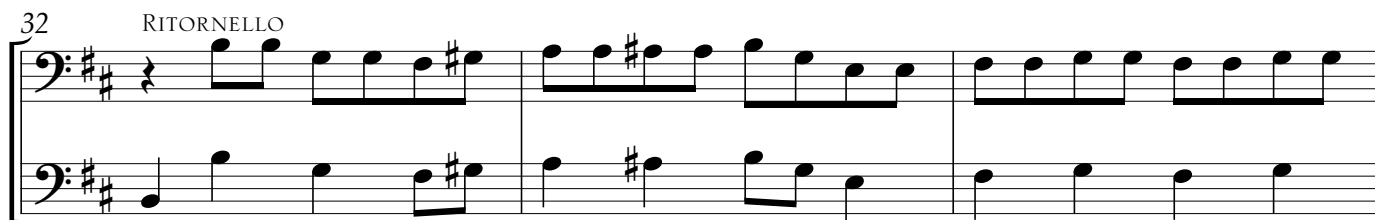
19

23

27



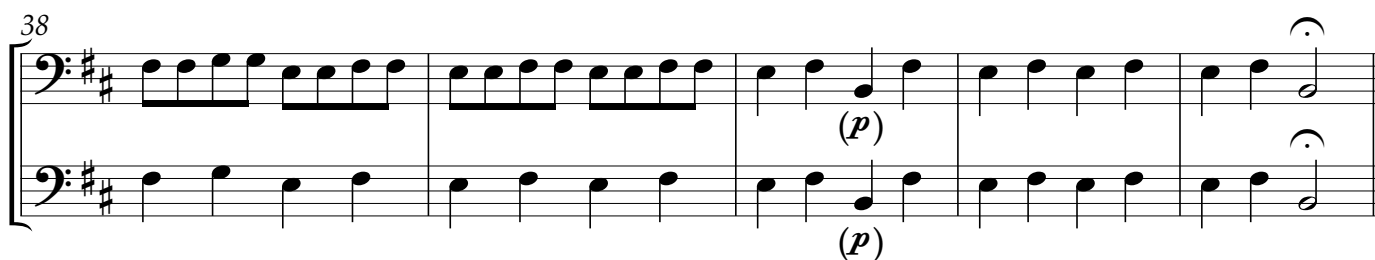
32 RITORNELLO



35



38



[Je höher du bist – tutti]

Violone

Continuo

8 Vne. & Bc. Vne. tacet con Vne. Vne. tacet

17 con Vne. Vne. Bc. Vne. tacet

26

35 Vne. Bc.

43

52

61 con Vne. Vne. Bc. Vne. tacet

69 Vne. Bc. Vne. Bc. Vne. Bc. *p*